

**Narrating the South Asian City**  
Critical Perspectives

An international conference by the  
**Department of Liberal Arts, Indian Institute of Technology Bhilai**

in collaboration with the  
**Association for Literary Urban Studies**

**Monday, 15 November 2021**  
**Indian Standard Time**  
Online

**Programme**

**9.40 – 10.00:**

**Opening Remarks:** Anubhav Pradhan, Department of Liberal Arts, IIT Bhilai  
Prof P.D. Srivastava, HoD, Department of Liberal Arts, IIT Bhilai

**Welcome address:** Prof Rajat Moona, Director, IIT Bhilai

**10.00 – 10.45: Plenary**

**Chair:** Rachna Mehra, School of Global Affairs, Ambedkar University Delhi  
**Keynote:** *Cities “visible but unseen”: Notes from some South Asian writings*  
Stuti Khanna, Department of Humanities and Social Sciences, IIT Delhi

**10.45 – 11.00: Coffee Break**

**11.00 – 12.30: Panel: Mind, Materiality, and the City**

**Chair:** Meeria Vesala, English Literature, Tampere University

- *City of Ruins: Architectural Encounters of Nineteenth Century Old Goa in the Travel Accounts of Richard Burton*  
Vishvesh Prabhakar Kandolkar, Goa College of Architecture
- *Lahore in Kim and Kim in Lahore*  
Shradha Kochhar, Department of Humanities and Social Sciences,  
BITS Pilani Goa
- *Mapping the Changing Landscape of Shillong in Janice Pariat’s Boats on Land*  
Panchali Bhattacharya, Faculty of Arts, Communication and Indic Studies,  
Sri Sri University

**12.30 – 13.15: Lunch**

**13.15 – 14.45: Panel: Space, Place, and the Postcolonial City**

**Chair:** Anni Lappela, Department of Languages, University of Helsinki

- *Postcolonial Spatial Construction:*  
*Reading Sarnath Banerjee's The Barn Owl's Wondrous Capers*  
Ritam Sarkar and Somdatta Bhattacharya, Department of Humanities and Social Sciences, IIT Kharagpur
- *City, Challenges and Children*  
*in Monideepa Sahu's The Riddle of the Seventh Stone*  
Diti Vyas, School of Design, Anant National University
- *Memories of Erstwhile Homes:*  
*Recollecting and Narrating Cities Through Food*  
*in Intizar Husain's The Sea Lies Ahead*  
Harismita Vaideswaran, Department of English, University of Delhi

**14.45 – 15.00: Coffee Break**

**15.00 – 16.30: Panel: Belonging and Authenticity in the Popular Imagination**

**Chair:** Sonal Jha, Department of Liberal Arts, IIT Bhilai

- *Tapping into Desi Chandigarh:*  
*Popular Punjabi Songs as Affective Determinants of Cityspaces*  
Ishita Sareen, Department of English, DAV College Chandigarh
- *Dilli Hamara-Aapka, Nahin Kisi ke Baap Ka:*  
*Narrating and Belonging to Delhi Digitally*  
Meenakshi Nair, Department of Comparative Literature,  
University of Massachusetts
- *The 'Authentic' Indian Experience:*  
*A Study of Select Travel Blogs from Dharavi*  
Ishita Sharma and Dyotana Banerjee, Department of Humanities and Social Sciences, IIT Gandhinagar and School of Life, UPES Dehradun

**16.30 – 16.45: Coffee Break**

**16.45 – 17.30: Plenary**

**Chair:** Anubhav Pradhan, Department of Liberal Arts, IIT Bhilai

**Keynote:** *Stranger Than Fiction: The Aesthetics of Infrastructure in Three Indian Cities*

Dominic Davies, Department of English, City, University of London

**17.30 – 17.35: Vote of Thanks:** Thirthankar Chakraborty, Department of Liberal Arts, IIT Bhilai