



Intersections
Monthly Lecture Series
Department of Liberal Arts

Literary Musings:

Exploring Fictional Representations of the Partition of India



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Monday, 8 March 2021
4 pm to 5.30 pm

Gyanendra Pandey contends that historians have often used history as a disciplinary device to distance themselves from fearful events of the past, thus transforming the history of an event into a history of its causes or origins. The loss and trauma accompanying the partition of the Indian subcontinent was similarly dehumanized, banalized, and subsumed in the official narrative by appearing in the form of a nondescript inventory of facts and figures populating the pale and redolent leaves of bureaucratic registers. Literary writers salvaged this rather dismissive numerical representation of the Partition by accepting the gory reality and encapsulating it with precision without falling into the trap of being pretentious or feeling the anxiety to gloss over the obscenity or obnoxiousness of violence. This talk will explore both the effects of Partition and the affect produced by the event by contrasting the recorded memory available in the annals of public domain to those presented in prolific literary form.

Please join via:

<https://iitbhilai.webex.com/iitbhilai/j.php?MTID=me468920837e2fff78694e3c10ef5f8bf>
Meeting number: 184 274 3372
Password: ePB5w9xaDZ3

In case of queries, please write to events_la@iitbhilai.ac.in.